2025 Activity Report

The Orange Foundation is here

orange™ Foundation

“Our philanthropic initiatives in the community are the direct implementation of our mission statement.”

Christel Heydemann
Orange Chief Executive Officer,
Chair of the Orange Foundation

Technology is only meaningful if it benefits people. It must not push people apart, but bring them together. It must not isolate, but connect: individuals, countries, companies and communities. That has always been our firmly held belief at Orange. And in a world rocked by rapid changes to technology, we are underlining our values through our new strategic plan – Trust the Future – with a clear ambition to look beyond just providing connectivity to help build a more positive world.

As a responsible operator, our philanthropic initiatives in the community are not separate from our mission statement: they are its direct implementation. The Orange Foundation is an essential piece of the Orange group. In France, in Europe, in Africa and in the Middle East: wherever Orange does business, our network of foundations supports our work in local communities. At a grassroots level, with a strong connection between our general strategy and local activities, our 24 foundations work very closely with local communities, implementing our shared commitments for a more inclusive, compassionate and welcoming society. This is particularly true for education – one of the Foundation’s priority areas – where our programs support the people who need it most, so that they can gain the knowledge and expertise needed to help them build their own futures.

I am very proud to take over from Jacques Aschenbroich, and I would like to thank him for his dedicated work as chair of this Foundation. I see this position as an opportunity to further consolidate the close and genuine relationship between Orange and its network of foundations, and I hope to continue and scale up our charitable initiatives to help build a world where everyone is valued and treated with respect.

The Learning Planet Institute invites young people to take part in creative marathons to devise solutions to problems raised by local residents in the town of Grigny.

"Education is a universal tool to help people gain or regain their confidence, and realize their potential to find their place in society."

Caroline Guillaumin
Executive Vice President, Group Communications and Deputy Chair of the Orange Foundation

Each year, we work tirelessly to expand the network of Orange foundations, coordinating their initiatives to maximize their combined impact. United by shared priorities, the 24 foundations in this network are an unprecedented force for positive change at grassroots level, embodying the Group's core values of being responsible, caring and bold.

Education is one of these priorities. In an increasingly divided world, education is a universal tool to help people gain or regain confidence, realize their potential and find their place in society. The various education-related initiatives we have put in place aim to *give people a fair chance*. Children returning to school in Africa or the Middle East thanks to the Back to School initiative. Women and young girls becoming empowered by learning essential digital skills. Students from disadvantaged neighborhoods in Île-de-France who will explore new ways to learn and cooperate during a creative marathon. And many other people wherever Orange operates.

Education is also closely linked to our two other priority areas. In culture, we support artistic projects that encourage the social inclusion of children from disadvantaged neighborhoods, such as the Maîtrise de l'Opéra-Comique and Maîtrise de Radio France choir schools. We also support the professional coaching of young musicians, particularly by allowing them to share the stage with experienced performers during the Nuit de la Voix event. Through our support for people with autism spectrum disorder, we fund innovative education projects allowing them to work towards vocational training and a job.

In all these fields, the involvement of Orange employees further strengthens the ties between the company, partner associations and the people that we support. For everyone, more than ever, Orange is here.

The National Youth Orchestra of France rehearsing on September 15, 2025 at Palais Garnier for the Nuit de la Voix event.

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Our governance ensures that our organization meets the needs of the most vulnerable people, with as much impact as possible.

The Orange Foundation is here

Orange works tirelessly to make digital a powerful tool for empowerment, trust and progress, and this commitment is pursued through its Foundation. In 2025, its 24 structures worldwide allocated 26.8 million euros* to 653 projects, primarily focused on the theme of education.

*** Announced figures**

Our mission

In an increasingly polarized and divided world, the Orange Foundation strives to support communities and allow each person to be empowered and realize their potential.

We support community projects on a daily basis that enable vulnerable people to build their futures, particularly through access to knowledge and expertise with the help of digital tech. Education is also a central theme of our initiatives relating to culture and autism to encourage dialog, tolerance and social inclusion.

Our network

Our Foundation relies on a global network of national organizations in 24 countries where Orange operates: in France, Europe, Africa and the Middle East.

Their mission? To convert general strategy into tangible action plans that generate as much impact as possible. This arrangement allows initiatives to be adapted to local situations, whilst maintaining a consistent approach across our 3 priorities: access to education, access to culture and the performing arts, inclusion of people with autism spectrum disorder (ASD).

Our method

1. Identifying needs

Our global network allows us to identify the most urgent needs and establish a local response. We work in close collaboration with the Group's foundations and subsidiaries and in partnership with local associations and NGOs.

2. Selecting the best initiatives

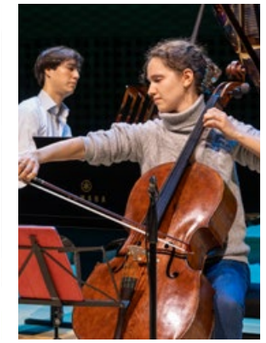
Each year, we launch calls for projects to review hundreds of applications. Our selection process refers to committees made up of qualified individuals and Orange employees. The selection committees carefully assess applications based on a set of transparent criteria and jointly agree on the best initiatives, which are then submitted to the Foundation's Board of Directors for final approval.

3. Supporting projects

In addition to financial donations, we aim to form partnerships with the supported associations. Each project is monitored closely, and several types of support can be offered: help to prepare an application, networking with other associations, skills-based volunteering by Orange employees, promotion, help with expansion, etc.

Our actions at a glance

Orange has historically been a leader in corporate philanthropy, having been involved in public interest projects since 1987. Let's take a quick look at our priority areas.



Education

Education+

Encouraging equal opportunities for students aged 8-13 in Africa and the Middle East thanks to a better learning environment, teacher training, content production and the provision of digital kits and Back to School kits.

Since 2014

Over 1,700 schools given digital kits, benefiting **over 600,000** pupils in **17 countries**

Learning Differently

Remotivating vulnerable young people through a community project that benefits society.

Since 2012

Over 550 projects supported

Over 116,000 beneficiaries in **24 countries**

These calls for projects are supplemented by programs deployed directly by local Orange foundations that are tailored to the specific needs of each country.

Culture

Musical philanthropy

- Bringing music to audiences and regions that would otherwise never have access to it.
- Supporting young artists with professional coaching.
- Learning through music performance.

Since 1987

29 Nuits de la Voix organized

Over 140 young choir leaders, orchestras and groups discovered and supported

Over 70 festivals supported in France and worldwide

Autism

Supporting people with autism and their families

Empowering people with autism and supporting their inclusion by helping them to learn with tailored support and systems.

Since 1991

Over 3,000 projects supported in France and worldwide, including
200 research programs and grants

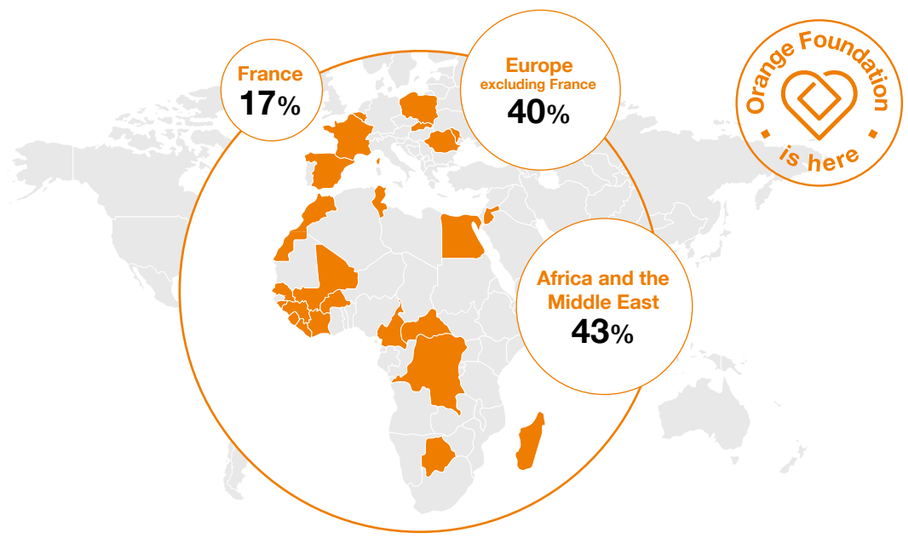
Orange group
2025 corporate philanthropy budget

€26.8 million
(announced figures)

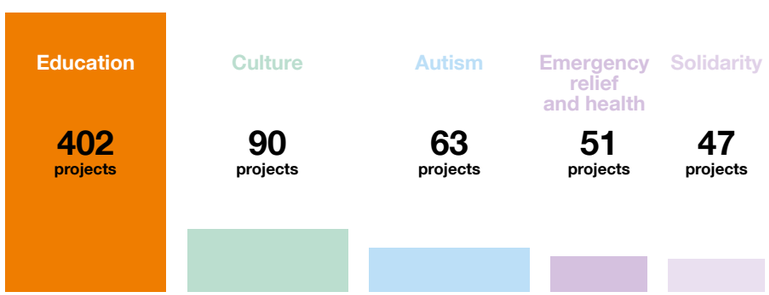
24 foundations
or equivalent organizations worldwide

653 projects

Breakdown of budget by geographic zone

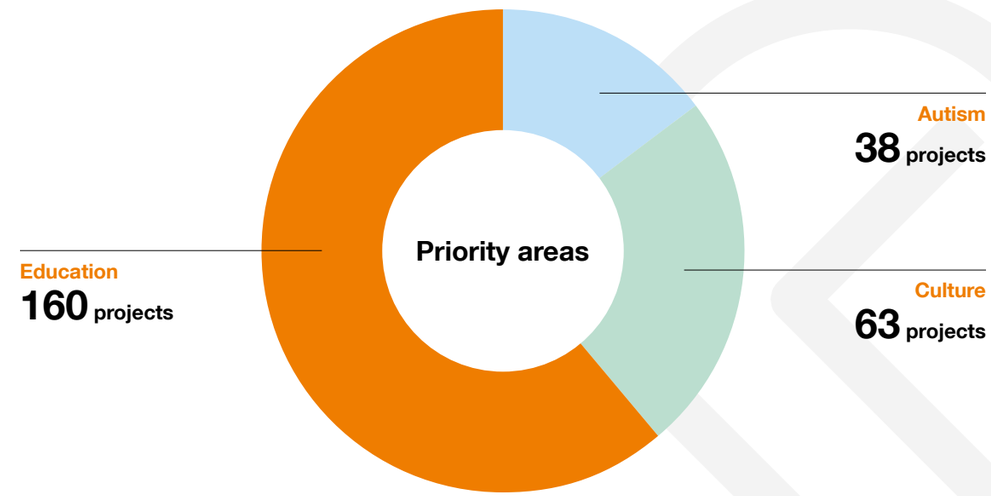


Breakdown of project by priority area

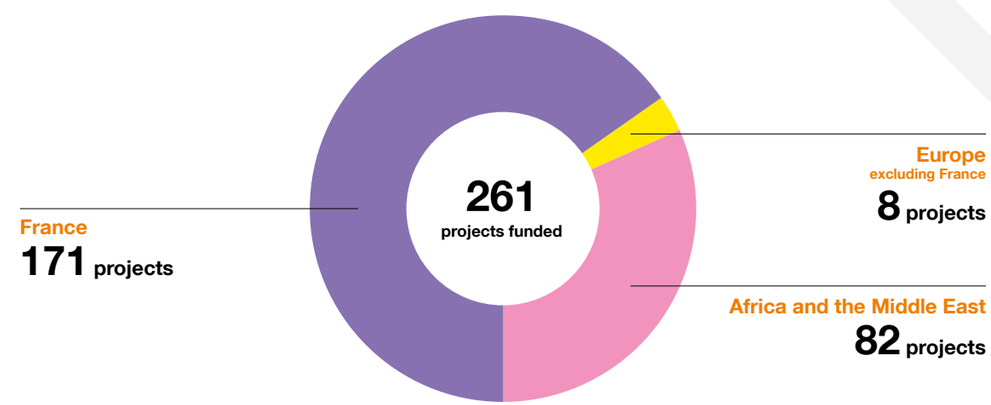


Focus on the Orange Group Foundation

€7.8 million
of which 62% earmarked for education



Breakdown of projects by geographic region



In Romania, 25 vulnerable young people learn by doing by creating useful objects at local schools. A project led by Blue Lion Foundation in 2024 and 2025, supported by the Orange Foundation Romania.

Supporting projects at grassroots level

The Orange Foundation supports initiatives that help build community and enable everyone to learn, demonstrate their talent, thrive and find their place in society. Our philanthropic work focuses on three priority areas: education, culture and autism. Three important areas to support equal opportunities, empowerment and inclusion.

Our extensive regional presence in 24 countries in Africa, Europe and the Middle East allows us to tailor our actions to the specific needs of each region, building responses in close collaboration with local communities and associations. We support their innovative initiatives as well as specific projects meeting essential needs. The network of 24 Orange foundations set aside part of their budget for health or solidarity initiatives, providing a local response in urgent situations.

Whether we're supporting emerging initiatives or established public interest organizations, we aim to encourage the best projects to grow and expand. We support associations by making non-financial support available to them (skills-based volunteering, help to organize and promote projects, etc.), we encourage partnerships between public and private figures, we monitor actions over time, and we take the time to review every initiative.

Education

Through its actions in France and worldwide, the Orange Foundation has the same objectives: equal opportunities, allowing everyone to learn, realize their potential and build their future.

In Africa and the Middle East, we are implementing the **Education+** program, deployed by Orange group foundations and subsidiaries in 17 countries. It aims to reduce inequalities in education, particularly by providing digital tools and optimizing the core learning environment, with the assistance of the local community (local education authorities, NGOs, etc).

The **Learning Differently** program supports associations in the 24 countries where we operate. It encourages young people who have dropped out of school or who are looking for work to take part in a group project that benefits the local community, allowing them to learn technical and digital skills, demonstrate their talent, gain motivation and broaden their horizons.

Finally, in line with Orange's pledge to build a more sustainable and safer digital world, the foundations in our network are implementing **digital inclusion** actions to ensure that technology creates opportunities.

In 2025

402

projects supported worldwide

▶ Point of view

Cheikh Tidiane Mbaye

A member of the Orange Foundation Board of Directors since 2025, Cheikh Tidiane Mbaye was Sonatel's CEO from 1998 to 2012, and organized its merger with France Télécom. Now selling its products under the Orange brand, Sonatel is the leading operator in West Africa.

"One of our priorities in Africa is to stop girls from dropping out of school."

Education is essential for development in Africa. Every economist agrees that countries that have developed fastest are those that have dedicated the most resources to education. So it's no coincidence that Orange has made education the main priority for its foundations in Africa. It has allocated very substantial budgets to education, in proportion to the importance of this issue but also its economic significance.

We might not necessarily realize it in France, but Orange subsidiaries in Africa are amongst the leading companies – if not the leaders – in their respective countries. In these countries, everyone is familiar with Orange's work as an operator, but also through its foundation. The natural overlap between these two fields – economic and social – is particularly clear as the Group's foundations are long-standing organizations, unlike some more short-lived foundations created by political leaders during their terms of office. In Senegal, for example, we created the Sonatel Foundation in the early 2000s, in the wake of the merger of our national telecoms operator with Orange, drawing inspiration from what was the France Télécom Foundation at the time.

Orange foundations in Africa tailor their actions to local situations and needs, but there are consistent core priorities. One of these priorities includes efforts to stop girls dropping out of school. Unlike boys, educated girls tend to stay in their own country and even return when they have studied overseas. The foundations award many merit scholarships to allow students who show the greatest promise to continue their studies.

We must also underline the very significant impact of the Digital Schools program, deployed in 17 countries in Africa and the Middle East since 2014. Orange plays an active role, supplying hundreds of schools with tablets and educational content that improves the learning environment for students, in coordination with local education officials. Building on this scheme, the Back to School program offers kits to help children from vulnerable families to attend elementary school. Orange has clearly played an influential role, as other corporate foundations in Africa have launched similar initiatives.

This all demonstrates that the foundations are intrinsically linked to Orange's long-term presence and reputation in Africa.

The Orange Foundation launched the Back to School program as a lack of school supplies is one of the main reasons for dropping out of school in many countries in Africa. In 2025, this scheme gave a back to school kit (schoolbag, books, pens, ruler, etc.) to 35,000 pupils in 16 countries.

The Education+ program

Because every child is entitled to an education!

According to UNESCO, one in five children in Sub-Saharan Africa does not attend school at all, and only half of children reach senior high school. Who are the people most affected by these difficulties? Children from the poorest families, particularly girls. Through its Education+ program, the Orange Foundation has committed to an ambitious approach to combat education inequalities in 17 countries in Africa and the Middle East. This program has three parts: Digital Schools, Back to School and WikiChallenge.

The digital kits made available by the Orange Foundation include educational and teaching content.

Digital Schools

Creating a better learning environment

This program has been allowing children to access basic knowledge through digital tools since 2014. Developed in partnership with local education authorities in the 17 countries where it is deployed, this program benefits a network of 1,700 schools and over 600,000 students. In addition to the distribution of digital kits (PCs, tablets, video projectors, solar charger, etc.), this initiative also includes teacher training.

Democratic Republic of Congo (DRC)

Over 33,000 students benefit from the Digital Schools program

In 2025, 6 Digital Schools were supported in the DRC. This year was also an opportunity to review six years of the program: in total, since 2019, **44 schools have received equipment,** which is over 33,000 students supported. The main strength of this program? The option to give access to local digital content, in collaboration with the local education authorities.

Jordan

A coalition for a modern school

The Orange Foundation Jordan has joined forces with **the Madrasati initiative,** supported by Queen Rania of Jordan to modernize public education. Since September 2025, 10 schools have received 15 digital kits (tablets, teaching tools and educational content) to benefit over 3,300 students and 350 teachers. The initiative is supplemented by training. It encourages the use of digital technology in the classroom and enables access to a more interactive and inclusive form of education.

100%

pass rate!

In Senegal, six Digital Schools have received a 100% pass rate in the elementary school certificate.

In Cameroon, 1,600 students received school supplies when going back to school in 2025.

Back to School

Removing barriers to education

Access to education begins with providing basic equipment from elementary school onward. Faced with the substantial existing inequalities, the Orange Foundation launched the Back to School scheme in 2025. This program has allowed us to hand out 35,000 back to school kits to students from vulnerable families in Botswana, Burkina Faso, Cameroon, Côte d'Ivoire, Egypt, Guinea, Guinea-Bissau, Liberia, Madagascar, Mali, Morocco, Central African Republic, Democratic Republic of the Congo, Senegal, Sierra Leone and Tunisia. Each child receives a pack containing essential school supplies, such as a backpack, notebooks, pens, pencils, a ruler, an eraser, and a sharpener.

In addition to partnerships with Orange foundations in each of these 16 countries, the Back to School scheme relies on the community: local authorities, volunteers, families, teachers, partners, not forgetting volunteers from the Orange group in these countries, who work to put together the backpacks for pupils (using locally produced supplies, where possible).

Cameroon

1,600 kits distributed

In 2025, as part of the Back to School program funded by the Orange Group Foundation, the Orange Foundation Cameroon handed out 1,600 kits to students from the public elementary schools Likoko Membea Buea, Gardens Limbe, Up Station Bamenda and Catholic Primary School Nkwen Bamenda. The La Rentrée des Héros scheme also helped provide kits and textbooks to students from 35 schools in the country.

Students in the Central African Republic received over 4,000 back to school kits at 15 schools as part of the Back to School scheme. Here, at Sekia local school, in the south of the country.

35,000

The number of students that received a back to school kit in 2025 in 16 countries

Guinea-Bissau

1,000 school kits distributed to 9 schools

In Guinea-Bissau, 28% of children do not attend elementary school. In remote regions, many pupils go to school without notebooks, pens or schoolbags, and many drop out as a result. The Back to School scheme helped hand out kits to 1,000 students from 9 schools in 2025, targeting rural areas in particular.

"Many children were coming to school without a backpack or school supplies. This kit will help avoid many pupils dropping out of school."

Carlos Pedro Aleluia Lopes
Teacher at Bissau Zinho school, Guinea-Bissau

WikiChallenge

Getting pupils involved to share knowledge

Organized in partnership with Wiki in Africa, the WikiChallenge invites pupils aged 9 to 13, assisted by their teachers, to write articles on their environment, traditions and heritage. These articles are then posted on the *Vikidia*encyclopedia. Winners of the competition receive school supplies, but the WikiChallenge also serves as an educational tool. It develops the pupils' digital and writing skills whilst improving Africa's cultural presence online. For its eighth edition, the WikiChallenge writing competition saw record participation: 422 schools in 16 countries produced 174 articles, illustrated by 696 photos and 40 videos that are now available on the *Vikidia* collaborative encyclopedia.

Well done to all the participants, particularly the 4 international winners in Botswana, Mali, Morocco and Senegal!

Senegal

Discover the talking drum

Well before telephones, people living in Ndiébel, Senegal, communicated using the drum: an instrument that announced births, danger or major community meetings. The drum can still be heard in this village today: it brings local people together and passes on the memory of elders. The pupils at **Kaolack public school** won the 2025 WikiChallenge Jury's Favorite Prize for their article about this tradition on *Vikidia.*

Pupils at Ibn Baja school in Fnideq, Morocco, write their article for the WikiChallenge.

Morocco

The history of the old Fnideq railway station

With the help of their teachers, pupils at **Ibn Baja school, in Fnideq,** explored the local history of their town's old railway station for several weeks. Document research, exploring in the field, interviews, a writing workshop and video reports allowed them to produce a fascinating article on the railway station, creating a record of the history of the town and its development. They won one of the four WikiChallenge 2025 international prizes. Well done to them!

✚ Local initiatives by our foundations

Génération Orange

Supporting excellence

Implemented by Orange foundations in Côte d'Ivoire, Burkina Faso and Mali, the Génération Orange program supports outstanding pupils from disadvantaged backgrounds.
In addition to merit scholarships, the pupils benefit from computer equipment and a mentoring program involving Orange employees.

"The Orange Foundation Côte d'Ivoire scholarship was incredibly helpful during my high school studies. Beyond the financial support, the mentoring and meetings arranged with other scholarship recipients had a real impact on my future."

Yann-Armel Kouame
Génération Orange 2012 scholarship recipient in Côte d'Ivoire

Encouraging equal opportunities

Launched in 2012 by the Orange Foundation Côte d'Ivoire, Génération Orange gives deserving pupils a three-year scholarship (including school fees, a free computer and mentoring), from tenth grade through to twelfth grade. The program also provides support after high school for the highest achievers, encouraging them to access high-quality education in Côte d'Ivoire and abroad. In thirteen years, the Orange Foundation Côte d'Ivoire, assisted by employee volunteers, has supported around 300 young people for over 500,000 euros.

In Burkina Faso, the program is part of a broader inclusion initiative, starting from middle school. In 2025, 1,900 pupils including over 1,000 girls were supported. The initiative continues into higher education with 100 students supported, selected by the Orange Foundation Burkina Faso based on merit and focused on jobs of the future, particularly in digital.

Expanding as a network

An initiative that inspires others within the network of Orange foundations in Africa, with the launch of the Orange Excellence program by Orange Foundation Mali in 2025. It supports 60 young people through a comprehensive initiative: scholarships, free computers, mentoring and work placements.

Award ceremony for 2025 Génération Orange recipients, Côte d'Ivoire.

60%

Young people aged 15 to 17 not attending school in Sub-Saharan Africa for financial reasons.

Source: UNESCO

"Studying is not always easy, particularly for a young woman. Opportunities have opened up for me thanks to the Orange Foundation Mali scholarship."

Niagale Sega Fofana
Orange Excellence 2025 scholarship recipient in Mali

Learning Differently program

Available in the 24 countries where the Orange Foundation operates, the Learning Differently international call for projects promotes learning by doing for disadvantaged young people who struggle with mainstream teaching methods. By taking part in beneficial community projects, the young people gain confidence and develop transferable skills that help them find work.

The young people at the NOD Makerspace Solidarity FabLab in Bucharest prototype solutions to adapt to climate change.

Romania

Students invent a greener city

The starting point of this project: the city of Bucharest needs to adapt to climate change. The response from the **NOD Makerspace Solidarity FabLab,** in partnership with four universities? Involving around thirty students from rural or suburban areas, who are struggling to find their first job, to transform the city's river into an eco-corridor. In addition to the response offered to a genuine need expressed by local residents, this project builds a community and boosts the digital skills and employability of young people.

Poland

A citizen project to improve young people's resilience

The **#youthacts** project involves around thirty young people aged 14 to 18 – including Ukrainian refugees and from disadvantaged neighborhoods – to jointly design and implement activities to improve their school and community environment. It includes design thinking, creative recycling and manufacturing workshops at a FabLab, as well as a therapy support group to help manage their emotions and boost their self-confidence. The young people play an active part in each stage, learning technical, social and emotional skills whilst encouraging their independence and civic engagement.

6,500

The number of young people benefiting from the Learning Differently call for projects in 2025

Madagascar

From school to the FabLab

In Madagascar, where 40% of pupils do not finish elementary school, **the Orange Solidarity Madagascar FabLab** supports young drop-outs aged 10-18, guided by student mentors, so they can learn by making objects that are beneficial for their community. They worked with farmers and livestock breeders to test their solar dryer and smart water trough prototypes, allowing them to make a real difference in their community.

Moldova

A mobile FabLab travels through villages

The Mobile FabLab Moldova trains 250 vulnerable young people aged 13-25 from rural or disadvantaged areas. Thanks to a program including 6 modules (covering 3D modeling, electronics, repairs, drones and laser engraving), these young makers work with local people to successfully carry out 30 group projects encouraging inclusion, such as tactile maps for people with visual impairments, recycling boxes and school signage. The program also includes 20 local presentations and a national communication campaign to showcase the results.

Morocco

Preparing young people for the jobs of the future

How can we tackle challenges facing local communities, like water management or recycling? In rural areas in Morocco, the **LOOP for Science & Technology** association has developed robotics clubs in public schools. Young people aged 13 to 18 design innovative solutions, developing digital skills (coding, design) and transferable skills (teamwork, creativity). The course ends with the presentation of their solutions to juries, boosting their self-confidence and interest in digital jobs.

ImagineMakers challenge: a challenge to respond to emergencies

We have organized an international FabLab challenge every year since 2016 to encourage them to devise open source, reproducible solutions that contribute to a more resilient world. In 2025, associations worked on the theme "Communs d'urgence" supported by the French FabLabs Network. Well done to the three winners: Cap Sciences (France), for its flood barrier, Entreprendre pour Apprendre (France), for its water purification cap, and the Orange Digital Center Solidarity FabLab (Côte d'Ivoire), for OnHoff, which can be used to share vital information without an internet connection.

● Report

The Lighthouse, a structure for the city, a life-changing adventure for young people

A 3-meter lighthouse made from sandstone now sits in the gardens of the Narbo Via museum in Narbonne. Behind this structure is a collective effort bringing together the museum, the IN'ESS FabLab in Grand Narbonne and around ten young people supported by the Mission Locale youth support center. Supervised by the ceramics artist Magali Satgé, they worked, created, discussed... and built much more than a sculpture.

"I am very proud to present this project, which has meant a lot to all of us", explained Charles during the unveiling of the *Lighthouse* at the Narbo Via museum in May 2026. Surrounded by the other young artists and in front of a large audience, he discussed the experience, from meeting the Mission Locale through to the unveiling of this structure, now installed long-term in the museum's gardens.

A collective adventure

A year earlier, Narbo Via wanted to mark the end of its exhibition on the archeology of Narbonne's ancient ports with the creation of a huge sandstone lighthouse. But how would it go about this major project? Valérie Brousselle, Museum Director, explains: "The work with the Orange Foundation allowed us to consider this project as a partnership, along with the Mission Locale and the IN'ESS FabLab, to build a collective structure with local young people, supervised by the artist Magali Satgé." Today, this structure links the city's past and present, a symbol of light and legacy, a connection between ancient heritage and contemporary creation.

"This project has opened up many new opportunities for me. I have discovered skills I didn't know I had."

Charles

Watch a 3 minute video on this project

Young people involved in all stages of the project

The young volunteers, identified by the Mission Locale, worked at the IN'ESS FabLab to design a model lighthouse, combining cardboard, CAD software and 3D printing. An essential stage to understand the project and work out the final dimensions. In the fall, they met up with the artist Magali Satgé, in residence at Narbo Via, to create the bricks, design and engrave motifs inspired by the ancient Mediterranean, experiment with enamel, take part in final assembly and present the structure during the unveiling.

Much more than art

Beyond the huge structure, the human adventure has left a real impression. For these young people, taking part in this project was much more than an artistic experience. "Having all these meetings and working with the museum, it was great, I've gained a lot of confidence", explains Benjamin. Charles adds: "This project has opened up many new opportunities for me. I have discovered skills I didn't know I had." Elios sums it up: "Behind the art we've created, there is a lot of teamwork and love given to this project."

For the Orange Foundation Learning Differently program selection committee, this project illustrates a clear commitment to encouraging and supporting initiatives combining digital tech, manufacturing, education and community, specifically addressing the needs of a local actor. Not to mention the added bonus of a rewarding piece of art that everyone can appreciate at a prestigious institution. An experience that will surely help these young people to look forward to the future with confidence!

After ten months working at the FabLab and in residence at the museum, the young people unveil the lighthouse in the Narbo Via gardens.

Since 2014

343
Solidarity FabLabs supported

100,000
young people supported

24 countries

✚ Local initiatives by our foundations

Get into Green

An AgriLab in Tunisia

In 2025, the Orange Foundation Tunisia joined forces with Get into Green, supported by Union for the Mediterranean. Developed in Egypt, Morocco and Tunisia, this program supports the transition to a green economy, by allowing young people to train in long-term digital skills.

Boosted by the newly launched AgriLab in Béja, in the north-west of the country, the Orange Foundation Tunisia has joined forces with INCO Academy and the Medjez el-Bab Engineering School to train 1,713 young engineers and technicians in agritech and the green economy. This includes Kermene, a young agrifood engineer, who underlines the benefits of this free training: 300 hours in digital manufacturing, robotics, and a makeathon to create an innovative and ecological agricultural solution in three days. Today, Kermene has been hired as a production unit manager in the agrifood industry. Like her, 74% of participants had a positive outcome (job, new business or continued education).

“This training had a remarkable effect on me. Not just my technical skills, but also how I communicate, how I introduce myself, believe in myself.”

Kermene
Agrifood engineer

Discover this project in 3 minutes

Todo por aprender

Focus on digital inclusion in Spain

In 2025, MasOrange and the Orange Foundation Spain launched a unique digital inclusion program. It is based on 4 pillars: digital literacy, independence for seniors, revitalizing rural areas and online certification in AI and 5G. Developed with the support of the Next Generation EU fund, this action – deployed in 2025 and 2026 – helped reach out to residents and train vulnerable people, particularly those over 60, women at risk of social exclusion and young people not in employment. With 740,000 hours of training given in over 700 communes – including in rural areas – the program has already trained over 53,000 people across Spain!

2025 figures

53,475 individuals trained

736 communes

65% over 60

62% women

Digital inclusion

The Orange Belgium Fund is part of the EU’s Better Internet for Kids program. It aims to protect socially vulnerable children from the risks of digital, by raising awareness of online dangers and helping them to use the internet safely and responsibly.

Culture

The Orange Foundation supports projects that widen access to culture for all audiences. Since it was founded, music and singing have been core priorities in this field.

In France, we support the professional coaching of young artists and encourage musical composition and performance in all regions. We also promote group projects that try out innovative educational strategies, using music and singing to develop transferable skills. These initiatives offer young people the opportunity to boost their self-confidence, whilst improving class dynamics and the grades achieved by pupils.

Outside France, Orange foundations support projects that help promote and pass on local heritage and community spirit.

In 2025

90

projects supported worldwide

▶ Point of view

Sarah Koné

In 2008, Sarah Koné founded Compagnie Sans Père, which partnered with Théâtre national de l'Opéra-Comique in 2016 to create the first Maîtrise populaire (community choir school) in France. Today, she is the deputy director at Cité de la musique – Philharmonie de Paris, overseeing general coordination, strategy and public relations. She has been a member of the Orange Foundation Board of Directors since 2025.

"Talent has no social boundaries."

Singing in a choir is an act of community. Performing as a group is one of those rare moments in our modern society where we all do the same thing, as part of a group ritual. The experience has even more impact when it comes to singing, as the voice is the most democratic instrument – everyone has one.

The Orange Foundation understands this, as a long term patron of music and singing. But where other foundations choose to either support elite music projects like conservatoires or social educational projects, Orange has chosen to combine the two. Supporting programs that combine both areas is a natural choice, as culture and education are very important priorities for the Foundation. I witnessed this when I was leading the Maîtrise populaire de l'Opéra-Comique. Today, experiencing the Foundation as a director, I must say that I am impressed by its exceptional influence for a private corporate foundation, with the unique ability to support national projects and very local projects at the same time, both with a substantial impact.

My experience at the Maîtrise populaire – and this can also be seen at other organizations – has convinced me that performing music as a group has a powerful educational impact on children. They learn about relationships with others, respecting others, endurance and discipline. People might assume that dedicating time to high-level musical performance instead of academic studies puts children at the risk of dropping out of school. In reality, it is quite the opposite. Combining artistic passion with their academic studies, through a dual curriculum, teaches them new learning methods. They learn to organize their time, manage their stress. This has an impact on their academic results, but also elsewhere. We often see them turning to studies that are as demanding as their musical course.

Programs like the Maîtrise populaire demonstrate that talent has no social boundaries. Young people who have never stepped foot into an opera house come together with young people their age who are more privileged. Our initial recruitment aims to encourage social diversity. Then, it's up to each person, with their talent and passion, to find their path, to transform a little part of what they had at the start.

Constant Despres is one of 20 young people coached for free by Académie musicale Philippe Jaroussky in 2025, as part of its "Young Talents" professional coaching program.

Access to music and
the performing arts program

Music encourages dialog and tolerance. Through our musical philanthropy projects in France, we deliver outreach activities with new audiences in local areas, supporting the emergence and professional coaching of a new generation of artists. We are also committed to supporting, often in school or after school, projects that encourage young people to learn and thrive through art.

On June 12, 2026, at Le XEF, Marseille's national theater, Ensemble C Barré, with children from La Busserine school, performed *Parade!* – an original piece composed specially for them.

Marseille

Orchestra in the city

In the north of Marseille – where there is almost no music scene – Sébastien Boin's **Ensemble C Barré** has taken pupils from La Busserine school on a unique adventure for over six years. Every week, they take part in an orchestra class where they perform contemporary original pieces created for them. Supported by local partners like Le ZEF and Espace culturel Busserine, this project also invites local people to join the orchestra, building community and bridges between regions and generations.

"Every Tuesday, we learn music together. I am a beginner, like the pupils. We help each other. There's a real feeling of trust and solidarity in the class."

Chloé Alonso
Teacher at La Busserine school, Marseille

Normandy

Connecting with the public

Each summer for over 30 years, the **Les Promenades musicales du Pays d'Auge** festival has appeared at castles, abbeys, manor houses, racecourses and cultural venues in the Lisieux region for twelve days of concerts. Founded in 1994, this Normandy-based festival was taken over in 2023 by Sébastien Daucé and Céline Portes. It invites the public to discover classical music, jazz and world music. The Orange Foundation helps the association to pursue its goal of reaching out to all audiences, particularly through cultural outreach programs with very young audiences but also at retirement homes.

Auvergne

D440: Auvergne locals enjoy their festival

A picnic accompanied by a Bach violin concerto at the top of Puy-de-Dôme, a traditional dance at La Bourboule or a serenade in the Murol village square... Just a taster of the D440 festival schedule, which offers young talents to perform to an increasingly large audience on a stage that travels through Auvergne. Supported by the Orange Foundation in 2025, this initiative involves 16 musicians under 25 within the **Diapassion 440 association**. Their aim? To bring classical music outside the major cities and introduce it to as many people as possible.

Every summer since 2023, the Diapassion 440 association has organized the D440 festival: two weeks of free shows for people in Auvergne.

France

La Pépinière de l'OFJ: a springboard for young talent

The National Youth Orchestra of France (OFJ) brings together young people from across France who are recruited through a highly selective process. The Orange Foundation supports La Pépinière de l'OFJ, an equal opportunities initiative that has offered young talent a gateway to elite instruction since 2023. 13 young musicians benefited from this initiative in 2025. Highlights included taking part in the first few days of the OFJ's summer session at the Arc-et-Senans Royal Saltworks.

Alsace

The Opéra national du Rhin reinvents Broadway

Since the 2021-2022 season, the Opéra national du Rhin has traveled through the Grand Est region with its **Opéra volant**(Flying opera). In 2025, young singers starting out in their career at Opéra Studio toured Strasbourg, Mulhouse and Colmar, for 27 performances for audiences unfamiliar with opera. An opportunity to discover a musical comedy! *The Fantasticks,* a Broadway classic adapted in French for audiences young and old alike.

● Report

In Bondy, the Maîtrise de Radio France brings music to everyone!

Over the past 80 years, the Maîtrise de Radio France has established itself as a prestigious international singing school. Founded in Paris in 1946, this organization advocates for a unique project in France: elite musical instruction for children aged 8-18 completely free-of-charge, based on the principle of a dual education. In 2007, it opened a second site in Bondy, Seine-Saint-Denis, underlining its ambition to widen access to classical music. Around twenty years later, the results are in.

From discovering music to performing on stage, Maîtrise de Radio France, led by Sofi Jeannin, offers students in Seine-Saint-Denis a very high standard of education completely free-of-charge.

100%

The high school diploma pass rate of students at Maîtrise de Radio France in 2025.

"We are very keen on the idea of equal opportunities. To recruit young people from the northern neighborhoods of Bondy, we have arranged more meetings with parents and we get all the children from first and second grade to sing each week so they can learn more about the Maîtrise."

Sofi Jeannin
Musical Director at Maîtrise de Radio France

Both a music school and a community school, the Maîtrise de Radio France branch in Bondy has already allowed hundreds of young people attending school in Seine-Saint-Denis to receive a very high standard of education, from an introduction to music through to performance on stage.

A comprehensive education for pupils aged 8+

At Olympe-de-Gouge school, in the northern neighborhood of Bondy, we are welcomed by Asma. She tells us: "When I dance and when I sing, I am motivated, I feel happy." This young fifth grade student is one of 160 pupils at Maîtrise de Radio France. With her class, she is rehearsing the jazz opera *Pinocchio* by Thierry Lalo, which students from fourth to seventh grade will perform to a young audience at Maison de la radio et de la musique. A little further away, students from eighth and ninth grade are working on *War Requiem* by Benjamin Britten. They will accompany Radio France's Choir and Philharmonic Orchestra during a one-off concert in June 2026 at the Philharmonie de Paris.

Excellence and equal opportunities

"In the morning, we have classes like everyone, and in the afternoon, we have flexible timetables with choir, musical training, piano lessons, singing lessons, harmony, composition..." explains Léonie, a tenth grade student. Initially open to young people from elementary school and middle school, the Maîtrise expanded to high school students in 2021, thanks to the support of patrons including the Orange Foundation.

The Orange Foundation's Music selection committee welcomes this project, which allows young people to enjoy a life-changing collective experience. Beyond an introduction to choir singing, it allows them to thrive: self-confidence, independence, concentration, organization in their work... Plenty of skills that already have a positive impact on their grades and which will help them in their future.

Watch a 90 second video about this project

Pupils at Maîtrise de Radio France benefit from comprehensive tuition, including individual singing lessons.

The Orange Foundation: championing singing for around 40 years

Over 140
young choir leaders, orchestras and groups discovered and supported

Over 70
festivals supported in France and worldwide

29th Nuit de la Voix

When music breaks barriers

Music knows no barriers or hierarchy, and all artists can achieve excellence, wherever they are from. It was with this in mind that the Orange Foundation organized its 29th Nuit de la Voix at Palais Garnier on September 15, 2025.

On the stage, over 150 artists explored unique links between repertoires and cultures, forming new connections between classical music, opera and world music.

Internationally renowned soloists and young artists, orchestras, choirs and dancers offered a magical experience, brimming with emotion and bursting with an infectious energy.

Axelle Saint-Cirel, Léo Vermot-Desroches and Adèle Charvet at Palais Garnier on September 15, 2025.

Amel Brahim-Djelloul, Célia Kameni, Anousha Nazari and BlauBird (Laure Slabiak) perform Leonard Cohen's *Hallelujah*.

"The Nuit de la Voix is part of a long-term partnership between the Orange Foundation and the world of music and singing. Thanks to close ties and loyalty between our two universes, this exceptionally diverse event was able to take place on an exceptional stage at Palais Garnier, which has been our partner for many years."

Hafida Guenfoud
Managing Director of the Orange Foundation

Relive Nuit de la Voix through video

✚ Local initiatives by our foundations

Discovering, interacting and growing together

Addressing many challenges, ranging from the need to pass on a legacy to the inclusion of all groups, the projects supported by the network of Orange foundations all meet the same objective: building community spirit through cultural experiences.

On the Humanity stage at Atmosféra festival, supported by the Orange Foundation Slovakia, a concert was interpreted and choreographed in sign language.

Slovakia

Socializing, games and music

For the fifth year running, the Orange Foundation Slovakia has taken part in **Atmosféra festival,** this time as a partner of the main stage, called "Humanity". Our Foundation space was buzzing with energy: families shared stories and tried out the discussion game Digital Parents. In the "Conversation Forest", experts answered specific questions concerning parents, like "how can I keep my children safe online without being too overbearing?". The Foundation also offered sign language choreography for a concert, making the festival accessible to the deaf and hard-of-hearing community.

Burkina Faso

Friday storytelling: a bridge between tradition and modernity

In African societies, storytelling is about more than just simple entertainment: it fosters community and passes on knowledge and values. Mindful of the importance of protecting this tradition when faced with social, cultural and technological changes, the Orange Foundation Burkina Faso launched **"Friday evening storytelling, the blacksmith's tale"**with the Koombi Culture association in 2020. Available in 25 elementary schools and in the form of audiovisual clips broadcast on social media and TV, this initiative not only modernizes the practice whilst keeping the oral tradition authentic, but it also reaches a broader audience, particularly young generations who are heavily dependent on digital tech.

Every Friday, thanks to the support of the Orange Foundation Burkina Faso, the storyteller KPG revives oral tradition by inviting the Burkina Faso public on a journey to the heart of heritage and the imagination.

The Maun International Arts Festival, supported by Orange Foundation Botswana, brings together artists in traditional folk, afropop, afro house, jazz, fusion and dancehall.

Botswana

A springboard for young artists

The Orange Foundation Botswana endeavors to support young artists into work and offer access to culture for as many people as possible. Involved in music since it was founded, it supports the **Maun International Arts Festival** organized by the group Poetavango. In 2025, it allowed a dozen young artists from across the country to perform before a large family audience.

Food service is the ideal environment to help people with ASD into work. The Orange Foundation supports many projects like Café Joyeux (13 establishments in France), L'Envolée de la chrysalide in Saint-Nazaire and l'Atypik in Grenoble.

Autism

The Orange Foundation has worked alongside people with autism spectrum disorder (ASD) and their families for 35 years.

The first corporate foundation committed to this topic in France and worldwide, the Orange Foundation has helped deeply transform the understanding, support and inclusion of people with autism since 1991. Over the decades, these actions have been part of a broader initiative for inclusion, empowerment and recognition of each person's potential.

In 2025, we focused our efforts on the education and training of people with ASD through tailored support and initiatives, helping them to reveal their skills and encourage social inclusion and employability.

In 2025

63

projects supported worldwide

Autism Program: actions to learn, find their place and thrive

To improve people's lives and encourage social and professional inclusion, we support projects enabling people with autism spectrum disorder (ASD) to develop their capabilities, potential and professional skills.

After their training at Académie de L'Envolée in Saint-Nazaire, the young apprentices obtain a professional certification as a commis chef or general food service worker.

France, Saint-Nazaire

L'Académie de L'Envolée: a step towards their preferred job

Affiliated with the very popular restaurant L'Envolee in Saint-Nazaire, **Académie de L'Envolée** is a training centre for disabled young adults (autism and other disabilities) who want to work in the food service industry. Designed for people unable to complete mainstream courses, this training offers personalized support, combining tailored teaching and real-life situations. Alongside this, the association raises awareness amongst food service companies interested in hiring employees with autism.

France, Deux-Sèvres

Tailored digital training

The complexity of digital tools can further exclude people with a neurodevelopmental disorder (NDD). To address this, **Adapei 79,** which manages 43 work-based support establishments and services (ESAT), provides its workers with tailored equipment and software. It also offers training and support to encourage independence at work and in everyday life.

Madagascar

A practical silk screen printing workshop

In Antananarivo, Centre Tahina, a member of **Autisme Fédération Madagascar,** has launched a silk screen printing workshop to help young adults with autism with their social and professional inclusion. Tailored to ASD, this training combines specialized support and commercial production, with the creation of textiles such as lambas (traditional Malagasy sarongs) and T-shirts. It allows 36 young people to develop their skills and access specific professional opportunities.

France

Ben the Koala gets musical

Brushing teeth, blowing your nose, getting dressed... Since 2013, the app **Learn with Ben the Koala** has helped children aged 3-6 – with or without a disability – to learn small everyday tasks. Now, Ben supports children at nursery school thanks to themed kits (sport, food, etc.) provided in a schoolbag. New for 2025? A kit specially dedicated to an introduction to music!

"Since 2021, the Orange Solidarity Madagascar association has helped us so that each person with autism can find their place in our society."

Julien Razafindratsimba
President of Autisme Fédération Madagascar

Egypt

2,000 young people supported in Upper Egypt

In Suhag, Upper Egypt, the Orange Foundation has joined forces with Centre SETI to create the Orange Autism Center. Opened on May 25, 2025, it offers education and rehabilitation programs to develop children's skills and encourage their social inclusion. Thanks to close collaboration with local organizations, the center should help around 2,000 children and teenagers aged 2-18.

63

The number of projects we have supported in 2025 to include people with autism.

For people with ASD who would seriously struggle to find work, the Orange Foundation encourages support organizations – like IME Montaudran in Toulouse, here – to expand their activities to educate their residents.

● Report

Empowering young people with autism

In Dinard, Institut Marie-Thérèse Solacroup (IMTS) has implemented the project "My roadmap: I explore, I choose and I move forward". It helps young people with autism spectrum disorder (ASD) to explore opportunities whilst empowering them through an immersive experience in nature.

"Coming here has allowed me to reinvent myself, form new relationships, enjoy life more."

Félix
Participant

Watch a 4 minute video on this project

"The 24 young people from this course are aged 16-30 and have very different profiles and backgrounds – some left school very early, others completed higher education. But they have all been completely abandoned by the system, sometimes for years", explains Catherine Leguay, Director of the Institute. "Our aim is to allow them to regain self-confidence, discover careers and support them towards professional integration in a mainstream setting."

Regaining confidence, forming relationships

Market gardening, woodwork, mosaics, etc. The young people have gained practical skills in craft, agro-ecology and biodiversity. Above all, they have formed relationships with other young people, gained confidence and can look forward to a chosen future. "There is a lot of work, it's very physical, but we can see the results. And there are the relationships, the interaction which is very important" underlines Kilian, one of the participants.

Working towards employment

Throughout the course, the teaching team adapts the program to each young person, so that everyone can find their path. Participants are supported during and after they leave the course, particularly during their work placement. Jérôme Taschet, Teaching Lead, explains; "Many young people arriving here did not speak, they had no self-confidence. When we see them leaving and forming relationships, when their placement leaders tell us they have done a good job, we feel very proud."

Finding their place in society

The Orange Foundation Autism expert committee welcomed this complete project, supported by highly trained professionals, which allows young people to experiment, form relationships, grow and progress to make choices for themselves. A project that really illustrates our philosophy: with the right support and tools, people with autism can learn throughout their lives, take their place in society, and use their unique gifts to benefit society.

> 80%

The unemployment rate of people with ASD in France

Source: Autisme France.

A pioneering commitment alongside autism organizations since 1991

Over 3,000
Autism projects supported

Over 200
research programs and grants funded

In the village of Ando, in Podor, in the north of Senegal, the Sonatel Foundation has installed a water point to improve the living conditions of over 5,000 local people in the long-term. The project includes drilling to ensure access to drinking water, the refurbishment of education and healthcare facilities and actions to support the education and empowerment of women.

Emergency relief, health and solidarity

Whilst the Orange Foundation's work is based on three main priority areas – education, culture and autism – we are also committed, with the 24 foundations in our network, to meet the needs of local communities as closely as possible. Particularly in the field of health, where access to prevention measures and high-quality healthcare is a challenge in many countries in the Global South.

2025 saw support for the population of Mayotte following Cyclone Chido, which devastated the country in December 2024. The day after the disaster, the Orange Foundation teamed up with the French Red Cross to provide emergency support (food, healthcare, water and hygiene). In 2025, support entered the post-emergency phase, with one priority: rebuilding sustainably by reinforcing local capabilities.

In 2025

98

projects supported worldwide

✚ Local initiatives by our foundations

In Africa, providing access to quality healthcare

Although significant progress has been made in the past twenty years, Africa still accounts for 70% of maternal deaths and 46% of newborn deaths worldwide. According to the World Health Organization (WHO), cases of non-transmissible diseases like cancer or diabetes have risen substantially on the continent. Through actions by our foundations based in Sub-Saharan Africa, we take action on a daily basis to make progress with prevention measures, screening and treatment, and thus avoid these diseases.

The York Village Community Health Center is one of eight community healthcare facilities supported by the Orange Foundation Sierra Leone.

36%

In Sierra Leone, maternal deaths account for 36% of all deaths amongst women aged 15-49. This is one of the three highest rates in the world.

Source: WHO

Sierra Leone

Improving access to prenatal treatment for vulnerable women

In partnership with Fondation Mama-Pikin, the Orange Foundation Sierra Leone works to support maternal and child health. The aim? To encourage women to see a doctor during their pregnancy and give birth safely at a healthcare facility rather than at home.

In 2025, this initiative allowed over 6,000 women to access the country's 8 community healthcare facilities.

30%

In Cameroon, around 30% of births are not attended by trained healthcare staff, and around 30% of children under 5 are chronically malnourished. Since 2013, the Orange Foundation Cameroon has invested 350 million CFA francs (534,000 euros) to improve maternal and child health.

La Caravane Santé has traveled to six districts in Guinea. Here, in Gaoual, in the north-east of the country.

60%

Percentage of people suffering from high blood pressure in Guinea.

Source: International Diabetes Federation.

Guinea and Mali

A mobile health clinic for the elderly

In 2022, the Orange Foundation Guinea launched La Caravane Santé. The aim? To prevent, screen and diagnose diabetes and high blood pressure in people aged 60+. The first of its kind, it is the result of a public-private partnership and relies on digital technology for consultation and patient follow-up. In 2025, the Foundation reviewed the past three years traveling through the country: over 26,000 people screened, 18,000 patients monitored and around 1,000 healthcare professionals trained in these non-transmissible diseases.

In Mali, where cataracts are responsible for blindness in around 150,000 elderly people, La Caravane Santé has allowed over 114,000 free medical consultations since 2005, and 12,000 have received cataract surgery.

Liberia

9,000

women screened

Breast and cervical cancer are leading causes of death amongst women in Liberia. The Orange Foundation Liberia has allowed over 9,000 women in 4 regions of the country to be screened.

Employee volunteers from Orange Morocco work alongside the Foundation for access to digital in rural areas. Here, in the Ziz valley in the south of the country, several Digital Schools have received equipment for the 2024-2025 academic year.

Inspiring employee engagement

At Orange, employee engagement is about much more than their professional duties. Each year, many employees volunteer, offering their skills, mentoring or getting involved in sports and charity challenges. These actions reflect their willingness to make a positive contribution to society, share their expertise and support causes important to them. Orange inspires this engagement through the Foundation, linking the employees' willingness to take action and charity projects for which this contribution and these skills offer real added value.

An engagement that fully embodies Orange's values of inclusivity and responsibility.

▶ Point of view

Sylvain Kern

Sylvain is the founder and organizer of Cité de la réussite, a forum for interaction and dialog between generations that has brought together people from the world of economics, academia, culture and politics at conferences open to the public at La Sorbonne since 1989. Sylvain Kern has been a member of the Orange Foundation Board of Directors since 2022.

“Orange is at the forefront of technology, but it has not forgotten that people come first.”

From my perspective at Cité de la réussite, I have seen an increasing number of companies get involved in community work. Orange is a good example. With the rise of new technologies, some predicted that the virtual world would take over the real world, but the opposite has happened: it is precisely technology companies like Orange that have stepped up their commitments to people.

Since I joined the Orange Foundation’s Board of Directors four years ago, I have witnessed how accountability is a core priority for the group. In France and worldwide, Orange is at the forefront of technology – but it has not forgotten that people come first. Its Foundation is dedicated to civic engagement, as a continuation of its business activities. At a time of state disengagement and a reduction in public budgets, this consistent support from associations over a long period is more necessary than ever.

By taking part in the Foundation’s work, you appreciate that it does not just provide associations with money and technology, but that it genuinely cares about these issues. It is the sign of a heartfelt, company-wide commitment: not just amongst executives, who drive it forward, and the foundation’s dedicated teams, who are actively involved on a day-to-day basis, but also employees, who are proud as a team and demonstrate this by getting involved in the Foundation’s actions on a regular basis.

I am also proud to see a company like Orange accept its role in society in these trying times. Orange claims to be a trusted operator, and it certainly is for all those who benefit from its philanthropic initiatives. That’s invaluable!

All Connected 2025:
2 million kilometers of solidarity!

25,000 people tackled the challenge this year: taking 250,000 steps over ten days. Challenge complete: 2 billion steps or around 2 million kilometers were traveled by Orange employees in 60 countries. A collective effort that raised 300,000 euros for projects dedicated to vulnerable children.

Dedicated employees!

Donating their time, attention, experience and skills to others... An approach promoted by the Orange group! Whether through volunteering, contributing their skills, mentoring or paid sabbaticals, Orange encourages its current and retired employees to get actively involved in charitable activities, particularly through actions supported by the Orange Foundation.

Jean-Pierre Aublanc and Serge Rottement from Orange Solidarity East host a workshop on AI at Association Jean-Baptiste Thiery, which supports disabled people in Maxéville.

Orange Solidarity in 2025

470 people involved (employees contributing their skills, volunteers, paid sabbaticals, students, etc.)

7,500 workshops

400 associations

37,500 beneficiaries

Orange Solidarity

Since 2007, Orange employees have been able to support digital inclusion through the Orange Solidarity association. Created and supported by the Orange Foundation, it relies on the skills of Group employees to train excluded people in digital, particularly young people without qualifications, vulnerable women or people with autism. Orange Solidarity helps them to learn more about digital by organizing remote or in-person educational workshops at the facilities of Orange or associations supported by the Foundation.

"With the women I support, we started with lessons in Word and Excel. Then we looked at broader themes, like the use of social media or fake news. And now, we are publishing a quarterly newsletter. At the start, I was involved in skills-based volunteering at several associations, but I decided to keep working with the Aubagne peer support group as a volunteer, as the regular meetings benefited me a lot too."

Sylvie Pinaudeau
Orange Solidarity South-East volunteer

Volunteering

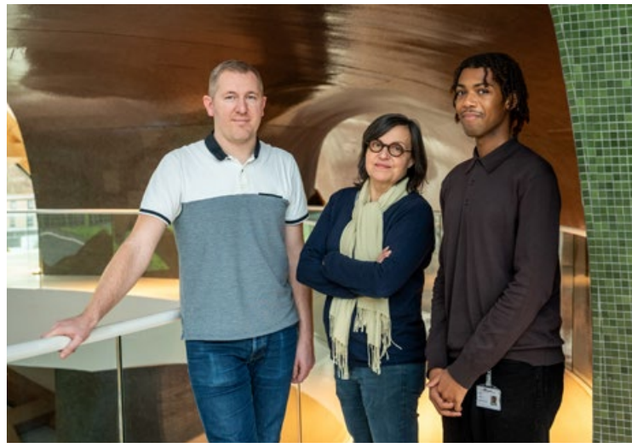
In Cameroon, employees support vulnerable pupils

On October 24, 2025, 15 Orange Cameroon volunteers worked to put together 2,500 school supplies kits. The kits – 2,000 offered by the Orange Group Foundation as part of its Back to School program and 500 by the Orange Foundation Cameroon – were handed out to students from the Foundation's 4 Digital Schools located in a conflict zone.

Skills-based volunteering

"I wanted a smoother transition between a hectic career and the free time of my retirement. For me, the solution was to get involved in skills-based volunteering as part of the part-time working scheme for older workers. Thanks to the Orange Foundation, which supports this association, I was put in contact with the Director of Académie musicale Philippe Jaroussky, an elite music school, which is free for children and young people. Together, we worked out the outline of my role, lasting eight and a half months. It was a very beneficial experience for me, and useful for the association, which did not have these skills available internally."

Isabelle Gay
Skills-based volunteer at Académie musicale Philippe Jaroussky, supported by the Orange Foundation



Isabelle Gay, with Anthony Bastien, Deputy Managing Director at Académie musicale Philippe Jaroussky, and Raphaël Aurore, taking part in civic service, on December 19, 2025 at La Scène musicale in Boulogne, the home of the Académie.

Mentoring

"I have been a volunteer for the Orange Foundation Côte d'Ivoire for three years. I am particularly involved in the Génération Orange project. I mentor a marvelous young tenth grade student from a disadvantaged family that attempted to pressure her into a forced marriage. I regularly support this pupil and monitor her grades. This experience allows me to do my bit to build a future for a vulnerable person."

Anne Sergine Silue
Physical safety and fire officer, Orange Côte d'Ivoire

Volunteers for people with autism

In 2012, the Orange Foundation created the association Volontaires pour les personnes avec autisme (VA). It is a network of volunteers throughout France – mostly Orange employees – who donate their free time to support people with autism spectrum disorder. By volunteering at least once a week, these people encourage access to culture and sport. The association also collects donations to fund holidays at a specialized center and to fund training for parents of people with autism.

In 2025

71 volunteers

214 stays offered

"I have a very personal reason for getting involved. I am the grandmother to a 5 year old little boy with autism spectrum disorder. Experiencing these things personally changes your perspective and raises questions. How can I understand? How can I help? Being a volunteer means providing tangible assistance to families who need a breather."

Valérie Dubost
Orange employee and Île-de-France Regional Representative at Volontaires pour les personnes avec autisme

Each year, the Armor Cup – a sailing competition organized between Orange employees – takes place for the association Volontaires pour les personnes avec autisme, created by the Orange Foundation. An opportunity for young people with autism to discover the joy of sailing, to shine a spotlight on the association's actions and to support fundraising to allow valuable support to be put in place for the children and families in question.

Maximizing our impact

Chaired by Christel Heydemann, the Orange Foundation is led by its Managing Director, Hafida Guenfoud, who reports to its Deputy Chair, Caroline Guillaumin. Meeting at least twice a year, the Board of Directors defines the Foundation's overall strategy and guidelines.

These guidelines are deployed by an operational team comprising twelve experts in their field, who work closely with nine project managers in all regions of France and worldwide, as well as the dedicated teams at Orange group foundations and subsidiaries worldwide. This organization strives to implement the Foundation's overall strategy and implement it by selecting the best projects depending on local needs. Our local connections allow us to support our partners, encourage synergies and expansion of the most effective projects to increase their impact for people who need it most.

Our Board of Directors

Christel Heydemann
Orange Chief Executive Officer and Chair of the Orange Foundation

Caroline Guillaumin
Executive Vice President, Group Communications and Deputy Chair of the Orange Foundation

Hafida Guenfoud
Managing Director of the Orange Foundation

Orange representatives

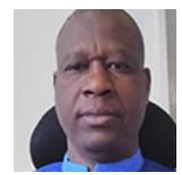
Mari-Noëlle Jégo-Laveissière
Executive Vice President, CEO of Orange Europe

Gaëlle Le Vu
CSR Director, Orange France and Chief of Staff to the CEO of Orange France

Ben Cheick Haidara
Deputy CEO OMEA and Chief Operating Officer

Elizabeth Tchoungui
Executive Vice President, Group Corporate Social Responsibility

Employee representatives



Babacar Sarr
Director

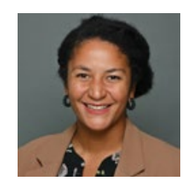
Sylvie Rota
Representative of Orange trade unions

Qualified individuals

Cheikh Tidiane Mbaye
Company director

Sylvain Kern
Founder and organizer of Cité de la réussite, member of the Board of Directors of Paris 1 Panthéon-Sorbonne

Francis Morel
Director at Calmann-Lévy



Sarah Koné
Deputy Director at Cité de la musique – Philharmonie de Paris, overseeing general coordination, strategy and public relations.

Working together means working more effectively

The Orange Foundation harnesses its network to maximize its impact. Our network delivers a common strategy implemented in 24 countries. It provides a human presence as closely as possible to local realities, worldwide and in France. Each day, we cultivate this strength by encouraging collective momentum, fostering cooperation, the sharing of experiences and synergies. A collaborative model that makes all the difference.

Foundations meeting at a seminar in Paris in March 2026.

Building a network

The Orange Foundation has a unique local presence. Whether in Lille, Bordeaux, Casablanca, Madrid, Brussels, Cairo or Antananarivo – the Orange Foundation is there, nearby. With its ability to work with local partners so that each action truly responds to the needs of local communities. Day after day, we build our network. We meet regularly to consolidate our combined insight, share what brings us together, support our inspiring project discussions and grow together. With this in mind, each year the 24 foundations in our network meet for two days of teamwork. Sharing experiences, group workshops... The aim is to build a strong collective voice, whilst showcasing the specifics and strengths of each country.

"This day allows us to get together, sharing our stories that combine shared objectives and specific local situations. Finding solutions together makes us stronger."

Coura Sow
General director of the Sonatel Foundation, Senegal

"Days like these help us to understand how cultural initiatives can also play an important role in activities supporting education and autism."

Sébastien Daucé
Creative director at the Les Promenades musicales du Pays d'Auge festival, taking part in the "Networking" day organized by the Orange Foundation in the Grand Ouest region in April 2026.

Encouraging interaction and cooperation

Our local ties in France are important factors behind our success: they allow us to promote association projects, form connections between them and reinforce the visibility and impact of their actions. Backed by the 9 regional Foundation project managers, the Orange Foundation coordinates the associations that we support to encourage them to help each other, form new synergies and go even further thanks to strength in numbers.

In Bordeaux, in November 2025 with the associations supported in Nouvelle Aquitaine on the topic "Learning Differently", or in Rennes on April 9, 2026 with the 43 associations supported in the Grand Ouest region, the objectives are the same: sharing best practices, drawing inspiration from the experience of others to grow their project and encourage new synergies at regional level.

On April 9, 2026, 43 associations from the Grand Ouest region supported by the Orange Foundation met in Rennes for a "Networking" day.

Our team of experts

Dedicated professionals who are experts in their field, the Foundation's team implements the strategic guidance approved by the Board of Directors.

Hafida Guenfoud
Managing Director

Malik Bouaza
Education Program Africa and the Middle East, Group Solidarity & Philanthropy Deputy Director

Yann Malidor, Marie Siano
Musical philanthropy program

Séverine Ozanne
Learning Differently program

Pascale Paturle*
Autism program

Élodie Bourgeois, Sylvaine Gantois, Nicolas Famin**
Solidarity operations and projects

Françoise Fernandes, Cyril Bauchais, Nicolas Zwirn
Communication

Sylvaine Behaghel
Finance

Martine Guerrier
Skills-based volunteering

Dorotha Sonnenburg
Executive assistant

Michèle Fayt, Nesrine Mazouz
Administrative assistants

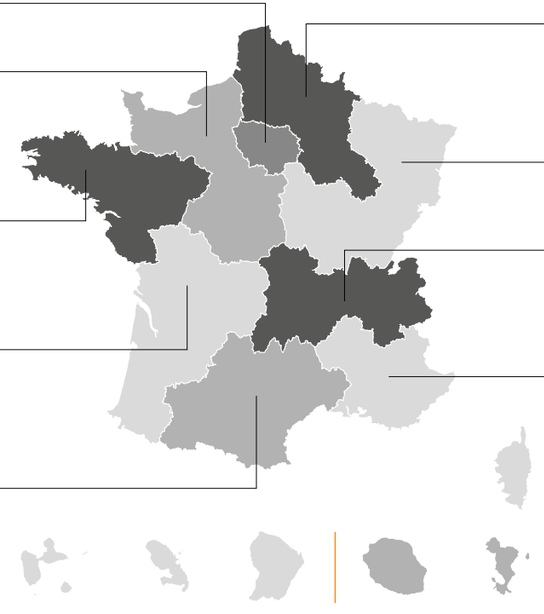
* Until October 1, 2026

** Autism program starting October 1, 2026

Our regional locations in France

The Orange Foundation team works closely with project managers throughout France. Working closely in local communities, these managers form partnerships and coordinate our local network.

Regional coordination: Laurent Martin-Blanc



Orange Île-de-France Management
Diane Larue-Nicoué-Béglah

Orange Normandy Center Management
Sandrine Auneau

Orange West Management

Orange Nouvelle-Aquitaine Management
Sylvie Meslin Saint-Jean

Orange Occitania Management

Orange North Management
Farrah Ibrir, Francis Jacqueray, Sarah Bouleau

Orange East Management

Orange Auvergne-Rhône-Alpes Management
Cécile Desmurger

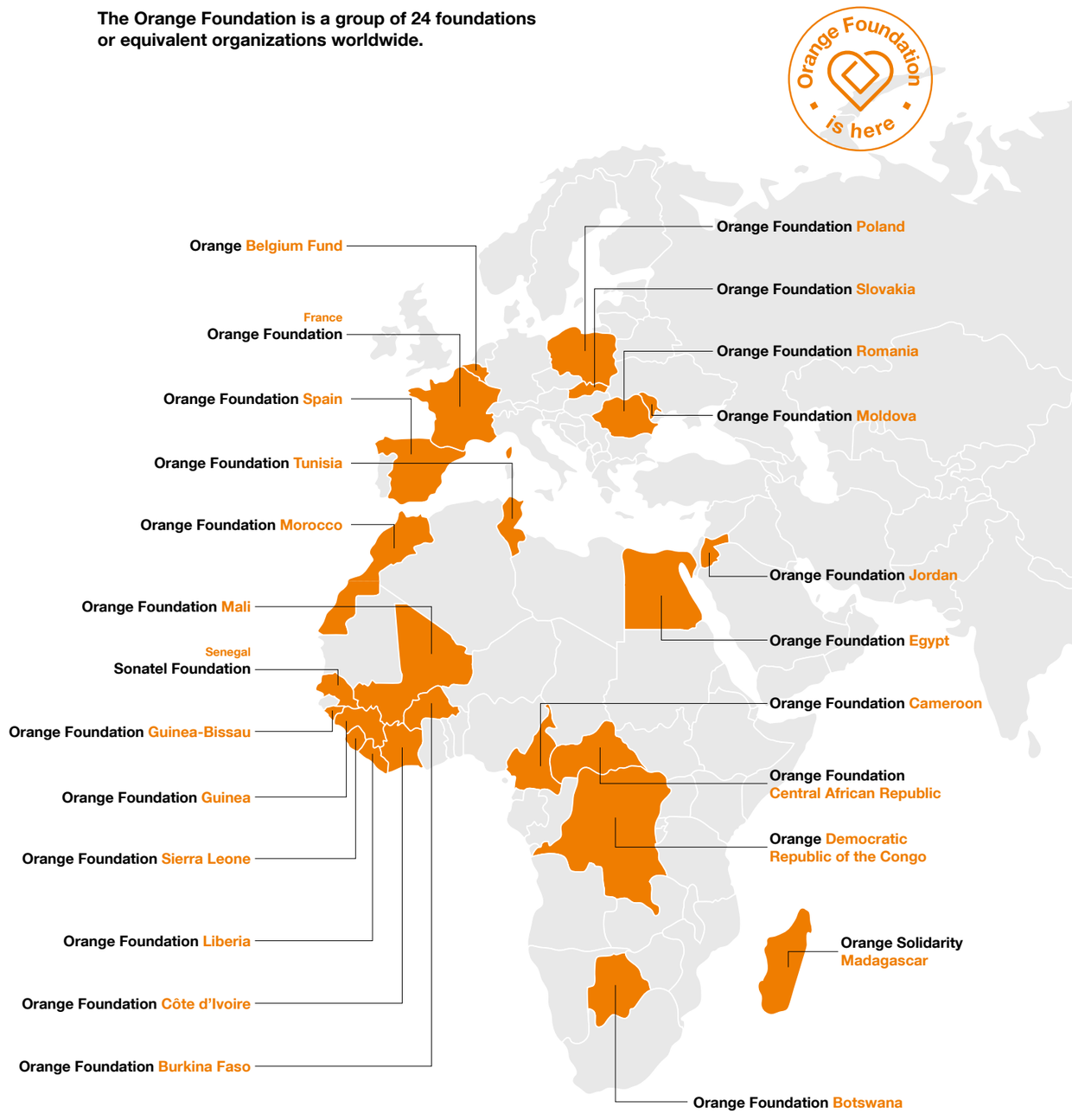
Orange South-East and Corsica Management
Céline Mory

Orange French West Indies-French Guiana Management
Tania Saint-Val

Orange Réunion-Mayotte Management
Laurence Rézac

Our locations worldwide

The Orange Foundation is a group of 24 foundations or equivalent organizations worldwide.



Thank you

Our actions are only made possible thanks to truly dedicated people working together.

Thank you to our charity partners who help change lives and build a fairer world at grassroots level.

Thank you to the members of the Board of Directors for their high standards, independence and hard work.

Thank you to the qualified individuals on our expert committees who provide insight for the Board of Directors' decisions.

Thank you to the growing number of Orange employees who volunteer in the foundation programs and who are so generous with their time, energy and experience.

Thank you to the institutional partners through which we can maximize our efforts and impact.

Thank you to the employees at our foundations who drive this work forward with professionalism and dedication.

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